FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030997-B **Type of Permit:** FILMING **Release Date:** 09/21/2010

Production Company TWENTIETH CENTURY FOX TELEVISION MODERN FAMILY

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-3828

Contact Phone No. 2 310-969-1226

Fax 10201 W PICO BLVD, BLDG 226 ROOM 102

Address LOS ANGELES, California 90035

Production Title MODERN FAMILY

Type of Production TV Sitcom

Producer Jeff Morton

Director Michael Spiller

1st AD Lisa Statman

Production Manager Sally Young

FilmL.A. Coordinator Adrian Fayad

Location Manager Matthew Chamberlin

Primary Phone Mobile - 310-344-6907

Secondary Phone Office - 310-369-8273

Location Assistant Damon Rivetti

Primary Phone Office - 310-369-8265

Secondary Phone Mobile - 818-606-2977

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE $532.00

Total Permit Fee $532.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	F00030997-B	**Location Manager**	Matthew Chamberlin
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-344-6907
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-8273
Production Title	MODERN FAMILY		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - CEDAR GROVE. VISTA DEL VALLE, VISTA HELIPAD, MT HOLLYWOOD

Location Type Park

Film Dates 9/3/2010 - 9/3/2010 10:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Vista Helipad Restrictions.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	5
Beebe light/Nite sun	1
Cast/Crew vehicles	60
Condors	3
Cube Trucks	2
Generator	2
Honey Wagons	1
Motor Homes	5
Picture vehicles	1
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	5
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	26040
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

Filming Activities Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note UFSO REQUIRED. 9/3; 1000-2359 HOURS.

Coordinator Note VISTA %u2013HELIPAD- VISTA DEL VALLE- GREEK LOT 2

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Summary Information

Location

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Coordinator Note RIDER B - COLLECTS ADDITIONAL PARK MONITOR FEES FOR 2ND PARK MONITOR ON LOCATION.

Coordinator Note 2 PARK MONITOR REQUIRED. 9/3; 1000-2359 HOURS.

Parking

Base Camp
Location Type : Private Parking Lot
Street : Fox Studios

Crew Parking
Location Type : Private Parking Lot
Street : Fox Studios

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

VISTA DEL VALLE/HELIPAD FILMING GUIDELINES

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
  - **Large trucks MAY NOT enter/exit thru residential streets from 10:00 PM-7AM (Vermont, Hillhurst, Commonwealth, Fern Dell).**
  - **If the company needs to enter or exit the park prior to 7AM or after 10PM must be routed up Mt. Hollywood via Travel Town side.**
  - MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.
  - An on-site Fire Inspector must be present as determined by LAFD.
  - In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. **Location Manager must be aware of this risk.**
  - Production vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.
  - No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
  - **All vehicles & trucks on Vista Del Valle must be parked along one side of the road only. Must maintain emergency access lane at all times.**
  - MUST provide own restroom facilities.

NOT A PERMIT

- OK to have catering on the Helipad.
- When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.
- Pyrotechnics, stunts and special effects require approval of the Park Film Office.
- Production companies are responsible for monitoring the initial gate leading up to the Helipads.
- Must adhere to monitor instructions at all times. Monitor's instructions or judgment may override written guidelines.
- Monitor must be on site at all times.
- ***Company must park crew vehicles at Greek Lot 2 and/or Boy Scout Road.***
- OK to film driving shots on Common Wealth Ave from 12 AM – 6 AM.
- Company must have police escorts on them at all times.
- Monitor **MUST** be present on site at all times.
- If police escorts are not present during driving shots, monitor has the right to shut down production from filming.
- FOR driving shots: **Must adhere to monitor instructions at all times. Monitor's instructions or judgment may override written guidelines**.
- **NOT ALLOWED** to bring production trucks and vehicles up residential areas surrounding COMMON WEALTH AVE.
- **Company must enter park area routed up Mt. Hollywood via Travel Town side if production vehicles will be present at Common Wealth Ave at 12:00 AM.**
- OK to have picture vehicles on COMMON WEALTH AVE.
- OK TO BASE CAMP ON VISTA DEL VALLE ALONG ONE SIDE OF ROAD ONLY..
- OK FOR BEE-BEE LIGHT ON THE ROAD ALONG VISTA.
- OK TO HAVE 4000 GALLON WATER TRUCK.
- OK TO USE GREEK LOT 2 FOR CREW PARKING
- MAY NOT BLOCK DUMPSTERS
- MAY NOT BLOCK OFF ENTRANCES AND EXITS
- MAY NOT PARK IN HANDI-CAP

F-30997
20TH CENTURY FOX TELEVISION / MODERN FAMILY

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